EDUCATION

1981 RHODE ISLAND SCHOOL OF DESIGN

Master of Fine Arts, Photography

1971 MASSACHUSETTS COLLEGE OF ART
Bachelor of Science, Art Education

TEACHING

1994 - 2010 STONEHILL COLLEGE, Easton, MA
Associate Professor, Assistant Professor,
Instructor
2007, 2008 Chair, Department of Visual & Performing Arts

1990 - 1999 RHODE ISLAND SCHOOL OF DESIGN, Providence, RI
Photography Department Faculty

SELECTED AWARDS

2015	ANNIVERSARY PRIZE, Juried Exhibit, Harlow Gallery, Hallowell, ME				
2014	Poster/Banner, 10th Annual Belfast Poetry Festival, Belfast, ME				
1995	NATIONAL ENDOWMENT OF ART in PHOTOGRAPHY				
	New England Foundation for the Arts				
1988	FELLOWSHIP IN PHOTOGRAPHY, MA Foundation for the Arts				
2006	New Acquisitions, De Cordova Museum, Lincoln, MA				
2008	Honorable Mention Award, Warwick Museum of Art, RI				
2007	People's Choice Award, Attleboro Art Museum, Attleboro, MA				
2006	Purchase Award, Chattahoochee Art Museum, Georgia				
2006	Merit Award, Chattahoochee Art Museum, Georgia				
2000	Semifinalist: Artists Books, Massachusetts Cultural Council				
1999	Semifinalist: Photography, Massachusetts Cultural Council				
1992	Purchase Award, Danforth Museum, Framingham, MA				
	1982, 1983, 1986				
	Photography Fellowship Finalist, Massachusetts Artists				

Foundation

SELECTED COLLECTIONS

Arka Bookarts, Vilnius, Lithuania
Bibliothèque Nationale, Paris, France
DeCordova Museum, Lincoln, MA
Brandeis University, Women's Studies Research Center, MA
Museum of the Rhode Island School of Design, RI
Danforth Museum, Framingham, MA
Fuller Craft Museum of Art, Brockton, MA
Monmouth University, New Jersey
Center for Photography, Woodstock, New York
Chattahoochee Art Museum, LaGrange, Georgia
Polaroid International Collection
Regis College, Weston, MA
Southeast Museum of Photography, Florida
Stonehill College, Easton, MA

SELECTED PUBLICATIONS

2011	SURFACE DESIGN JOURNAL, Volume 35, Issue 4
2010	CRAFTER'S DEVOTIONAL: 365 DAYS, Quarry Books
2009	METHOD MEETS ART, Patricia Leavy, Guilford Press
2008	DRESS/REDRESS, Brandeis University Publication
2008	WEARABLE EXPRESSIONS, Palos Verde Art Center, CA
2007	MIXED MEDIA: COLLAGE, Quarry Books
2005	BROADSIDE PORTFOLIOS, Center for Book Arts, NY, NY
2005	SENTIMENTAL IMAGE IN CONTEMPORARY ART, De Cordova Museum,
2003	ALTERED BOOKS, COLLABORATIVE JOURNALS, Rockport Publishers
2003	SURFACE DESIGN MAGAZINE, Layering: Of Mind and Material, winter
2003	AMERICAN STYLE MAGAZINE, "Tales to Tell: The Narrative Tradition"
2001	COMPLETE BOOK OF ALTERNATIVE PROCESSES I, Delmar Publishers
2007	COMPLETE BOOK OF ALTERNATIVE PROCESSES II, Delmar Publishers
1997	PHOTOMONTAGE: Guide to Building Pictures, Rockport Publishers
1997	WRITING ON THE BODY: FEMINIST THEORY, Columbia University Press
1996	FRESH WORK, Southeast Museum of Photography, FL.
1992	POPULAR PHOTOGRAPHY, "Grand Illusions, January feature story
1991	CROSS CURRENTS & COUNTRY, Camera Works, San Francisco, CA.

GALLERY AFFILIATIONS

2016	-	2020	MFT Gallery, Belfast, ME
1990	-	2010	CLARK GALLERY, Lincoln, MA
2000	-	2010	MULFORD GALLERY, Rockport, Maine
1987	-	1989	HOYLE GALLERY, Boston, MA
1981	-	1985	BROMFIELD GALLERY, Boston, MA
2000	-	2002	www.aquine.com

SELECTED EXHIBITIONS

2025

 $\begin{array}{ll} {\tt Moss \ Gallery, \ Portland, \ ME} \\ {\tt KEEPERS} \end{array}$

Portland, Public Library, ME UMVA, Washed Away

Anna Maria College, Paxton, MA Body & Soul

2024

Sohns Gallery, Bangor, ME The Queen & Her Court

Waterfall Arts, Belfast, ME Life Drawing Marathon Exhibit

2023

Boston University
Boston Printmakers North American Biennial

Waterfall Arts, Belfast, ME $\,$

WE ARE MAGIC

https://waterfallarts.org/2024/02/05/hereismagicinfomap/

A2AC, Ann Arbor Art Center, Michigan Awake! Printmaking in Action

SPEOS, l'Institute de la Photographie, Paris Le Musée de la Femme

2021 & 2022

San Francisco Center for The Book, CA ${\tt RECLAMATION}$

Decatur Arts Alliance, Georgia THE BOOK AS ART

Kramer Gallery, Maine
THE ART of RECLAMATION
https://youtu.be/JmIjj6s05SE

2019 -2020

THE FEMININE DIVINE, Kramer Gallery, Belfast, ME
WATER, Gallery of Maine Farmland Trust
ALL THE MARVELOUS SURFACES, deCordova Museum, Lincoln, MA
October 2019 - March 29, 2020
PAPERWORKS, Juried Exhibit, artsworcester, MA
ROOTS, Betts Gallery, Belfast, ME
Public Art, Bangor, ME
BOSTON PRINTMAKERS NATIONAL BIENNIAL, Wellsley College, MA

2018

THE INVISIBLE UNKNOWN, Sohn Gallery, Bangor, ME
PERFORMANCE: (stillness)18, Joseph A. Fiore Art Center, Jefferson, ME
HALCYON, Betts Gallery, Belfast, ME
Summer Stable Show, Gallery of Maine Farmland Trust (MFT Gallery)

2017

Union of Maine Vision Artists, Quarterly Publication, "Dress Narratives" Small Works, Sohn Gallery, Bangor, Maine

LAND & SEA, Gallery of Maine Farmland Trust (MFT Gallery)

CONVERSATIONS", Joseph A. Fiore Art Center, Jefferson, Maine

GO HIGH, Betts Gallery, Belfast, Maine

2016

FEMMetonomy, Carver Hill Gallery, Rockland, ME
<u>Le Musee de la Femme, Sohn Gallery, Bangor, Maine</u>

2015

20th Annual Juried Exhibit", Harlow Gallery, Hallowell, Maine PRINT Invitational, Waterfall Arts, Belfast, ME

2014

Featured Artist", High Street Gallery, Belfast, Maine Anon", Waterfall Arts, Belfast, Maine

Printmaking", Waterfall Arts, Belfast, Maine EAT", Aarhus Gallery, Maine PAPER", Aarhus Gallery, Maine

WEB SITES

www.mjvianocrowe.net

https://www.sketchbookproject.com/library/12262 www.pinterest.com/maryjeanvc/maryjean-viano-crowe/ http://www.zoominfo.com/p/Maryjean-Viano-Crowe/49528916

SELECTED VIDEOS

I Bear Witness: Argentina, Egypt, Searsport, Maine by MJVC https://youtu.be/cM2E_s-uAUY

Chambers of the Human Heart: In the Studio https://youtu.be/SeOe6m5ryTo

Gees Bend Collective at Fiber College by MJVC https://youtu.be/6dGhh_1UO2M

Hearth Art Exhibit, 2014 by MJVC
https://youtu.be/EbOTqodbXqw

Searsport LPG Tank Circle of Resistance, 2013 by MjVC https://youtu.be/KF4dq9aJV84